



Over 6,000 Attend Grand Opening Festivities of the Hawai'i State Art Museum



Ken Hamilton

The Hawai'i State Art Museum had its grand opening on November 3, 2002. Over 6,000 people attended the opening celebration which featured the Celebrate Culture and the Arts Festival. Kumu Hula and SFCA Commissioner Manu Boyd gave the opening chant before the packed crowd.

It was truly a weekend to remember as thousands of arts aficionados from Hawai'i and around the world gathered in Honolulu for some major arts celebrations spanning Friday, November 1 to Sunday, November 3, 2002.

The jam-packed weekend kicked off with the Governor's Statewide Conference on Culture and the Arts on Friday and Saturday with over 300 people in attendance. On Friday evening, the conference attendees joined the celebration that honored all the artists in the Art in Public Places Collection at the Governor's Re-

ception for the Hawai'i State Art Museum (HiSAM) with over 1,600 in attendance.

The weekend culminated with the Sunday grand opening of HiSAM, highlighted by the Celebrate Culture and the Arts Festival that involved over 14 cultural organizations throughout the Capital District and beyond. Over 6,000 people enjoyed the opening festivities. HiSAM is quickly becoming an integral part of the community with over 12,000 visitors since November 1, 2002.

In 1967, Hawai'i became the first state in the nation with a law to set aside one

percent of the construction cost of new state buildings for the acquisition and commissioning of works of art to beautify the environment. Today, the State Foundation on Culture and the Arts' Art in Public Places collection comprises 5,000 pieces by 1,400 artists. On display in over 466 state offices, schools, college campuses, libraries, airports, and hospitals, the works are exhibited in a statewide "museum without walls."

HiSAM marks a milestone for the State Foundation on Culture and the

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Ronald Yamakawa Named SFCA Executive Director

Ronald K. Yamakawa was named the new Executive Director of the State Foundation on Culture and the Arts by the SFCA Commission on November 26, 2002. Yamakawa is a long time employee of the Foundation and has served as Interim Executive Director since February 2002.

Mona Abadir, SFCA Chairperson stated, "The Commission has full confidence in Ron Yamakawa's breadth of knowledge and experience to provide a strong platform to achieve outstanding results and quality service for the people of Hawai'i. Our collective abilities will enable the SFCA to reach new heights in fulfilling our mission and five-year strategic plan, now in process."

"I am extremely honored and humbled by the Commission's selection of me as Executive Director," said Yamakawa. "After successfully holding the first Governor's Conference on Culture and the Arts since 1966 and opening the Hawai'i State Art Museum with a Festival in the Capitol and Downtown Districts, we still have a lot of work in front of us. I look forward to working closely with the SFCA Commissioners and staff, the Legislature, and our culture and arts, history, and humanities communities to ensure the success of our programs and projects."

Yamakawa received a Bachelor of Education degree in visual arts from the University of Hawai'i at Mānoa and taught at Honolulu Junior Academy (now Academy of the Pacific) before beginning his career with the Foundation. He was hired by Alfred Preis in 1976 as the first employee of the Art in Public Places Program and has served as APP Manager since 1989.

Yamakawa becomes the sixth Executive Director of the State Foundation which was established by the State Legislature in 1965 to stimulate, guide, and promote culture and the arts, history, and the humanities throughout Hawai'i.



Hawai'i State Art Museum

No. 1 Capitol District Building
250 South Hotel Street
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Free Admission
Open Tuesday to Saturday
10 a.m. to 4 p.m.
Closed Sundays, Mondays,
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Message from the Chairperson

Aloha. You may wonder where this year went. All in all, it was a year of growth and in many ways a wake up call, a rebirth of sorts. For you who participated in supporting our mission and accomplishments of 2002, thank you.

Our November Governor's *State of the Arts* Conference was full of knowledgeable, articulate, wise, dedicated people, with remarkable fluidity of spirit. They were people who have the power to change this world for the better and who are doing just that. Our aloha to you who made it possible.

If you participated in our Hawai'i State Art Museum opening and festival, your reward will march on for years to come.

If you are a singer, dancer, practitioner, visual artist, actor, musician, writer, architect, poet, filmmaker, photographer, anyone making the arts possible, thank you for your magnificent gifts.

If you have come to our community meetings in order to impact SFCA's priorities and action plan for our next five years, thank you for your ideas and involvement. There is still time to weigh in. Check our website, email, fax, talk to staff and Commissioners. We want to hear from you. Let your legislators, mayor and governor know the impact of the arts in your community, work and home, and please thank them for their support.

The importance of the arts, culture, humanities and history and their preservation of any society is undeniable. The arts universal value provides a crucial linkage for all human beings. Since the beginning of time, the burning questions have been: Who am I? How do we define humanity? How can people of diverse heritage coexist peacefully? What are the defining characteristics of the world, and the place of its countries and states? The answers are often expressed through the arts and humanities. It is the cycle of all civilizations.

One thing we know...Hawai'i is defined and enriched by its diversity and clearly holds a unique place in our

world. Hawai'i represents a window to the world as a place where aloha has real heartfelt and cultural meaning. Hawai'i represents the ability of people to live together on a small group of islands. Hawai'i has the ability to look outward and see with 360-degree vision the ocean horizon and what lies beyond.

In 2003, we must acknowledge, reflect upon, and plan our contribution to Hawai'i and the world. As we work together to envision and shape our world, each of us are artists with remarkable creativity and imagination. Real hope lies in fully tapping the stores of our imagination. We can inspire and energize each other as we begin another year. We can strengthen the common language of human understanding and tolerance with a call to action for better education, more community involvement, urban and rural sustainable revitalization, enhancement and preservation of our diverse heritage, particularly our Native Hawaiian culture, and support the *teachers*, artists and arts organizations who teach our children, give meaning to our youth and hope to our elderly.

We live in a culturally expressive world in need of compassion, peace and understanding. This was never more evident than in 2002. Caroline Kennedy's book, *Profiles in Courage for Our Time*, is a compendium of stories of public servants who have shown courage in all forms. "Courage to compromise, as well as to stand alone, the courage to cross political ideologies and build consensus, as well as the courage to stay the course. Sometimes one single act sums up a career. At times, one must follow the law, or his conscience, over the course of time, hoping that ultimately his courage will be recognized when passions have cooled."

I am reminded of inspirational people I look for a source of newfound resolve with each New Year. One such man, honored with the Nobel Peace Prize in 2001, and Profiles in Courage Award in 2002, is Secretary-General of the United

Nations, Kofi Annan. Against all odds, he tells us, "Start with a dream. Without a dream you will not get anywhere. Build your castles in the air, and give them foundations." He reminds us

"Reconstruction of cities can happen; but rebuilding spirits is not so easy." We must follow our instincts, conscience and heart.

As essential as is breathing, is the nurturing our souls and spirits. We are at our best when we are connected to each other and to our land. It makes all things possible. As busy and often difficult as our lives are, this is the only answer and often the salvation of those in need.

The more we give of ourselves and to ourselves, the more the problems of today will be solved. *Hawai'i's future will be better served integrated with culture and the arts as its core value.* Preservation of our heritage and creating our future is not possible without this integration. The world, our own backyard, would be a society without form, purpose, or spirit – colorless and hopeless. But, if we are willing to overcome the obstacles with creative solutions, we will make it happen.

Isn't it interesting that as one grows older one continues to look for meaning, our purpose on earth and to find peace in our lives? The lightness of being, contentment or joy may sometimes seem elusive, but you can always see it in children. When we were five we played. We sang. We painted pictures. We danced. We acted funny. We laughed. We learned to read. We rhymed words. We jumped in the ocean with glee. We ran in circles screaming for no reason. We generally got along with everyone.

If you lost it, get it back! Use creativity, imagination and collaboration everyday. See a young person perform. Sing



Mona Abadir

(Continued on page 12.)

Message from the Executive Director

The year 2002 ended with a flurry of events and activities that will have a profound effect on the future of culture and the arts in Hawai'i.

We released a Western States Arts Federation study that documents the effectiveness of the support the State Foundation has provided to Hawai'i's artists and nonprofit art organizations. Some of the conclusions were:

- "SFCA grants to non-profit organizations have contributed in substantial and meaningful ways to the growth and development of Hawai'i's arts infrastructure."
- "The SFCA has, through its grant processes and in its purchases and commissioning of art, contributed greatly to the maintenance and creative development of Hawai'i-based imagery, stories, and cultural traditions."

In one magnificent weekend the State Foundation, its partners and collaborators presented the Governor's Statewide Conference on Culture and the Arts, held at the Hawai'i Convention Center, the grand opening of the Hawai'i State Art Museum, and the Celebrate Culture and the Arts Festival in the Capital and Downtown Districts of Honolulu.

The conference brought together the culture and arts community, all of the state's former governors and Judge James Burns representing his late father, the honorable John A. Burns, national arts leaders, the business community, policy makers, and the general public.

The two-day conference included timely discussions on cultural tourism, preserving Native Hawaiian culture, public policy/advocacy, youth at risk, public art and revitalization in the community,



Ronald K. Yamakawa

community building in rural areas, and urban planning and architecture.

Noteworthy were remarks by Evan Dobelle, Mary Schmidt Campbell, Franklin Odo, Ed Dickey, Pua Kanahele, Walter Dods, Warren Newman, Robert Lynch, Anthony Radich, Jonathan Katz, and Masaru "Pundy" Yokouchi; readings by Lois-Ann Yamanaka, Lee Cataluna, Eric Chock, and Darrell Lum; and performances by Halau o Kekuhi and Robert Cazimero.

Graham Nash, a resident of Kaua'i, closed the conference to a standing ovation with a poignant performance reminiscent of the Hollies and Crosby, Stills and Nash.

At the conference, we introduced the draft of our 5-year strategic plan as a prelude to public meetings that were later held to gather input to chart the future course of culture and the arts in Hawai'i.

The opening of HiSAM marks the beginning of a new era for the State Foundation. More than 6,000 people attended

the museum opening and the Celebrate Culture and the Arts Festival.

As the principal venue for exhibiting the State's public art collection, HiSAM will focus on arts education for everyone and provide opportunities for students to interact with artists in demonstrations, lectures, and videos. Gallery programming will complement classroom learning through guided tours, curriculum guides, displays, and activities.

The gallery can also serve as a community resource center, encouraging life-long learning through special events and programs in folk arts and ethnic heritage, history and humanities, literary, and performing arts.

Our staff and commission members worked hard to plan and implement the conference and museum opening. Their dedicated efforts involved participation in many meetings and putting in many hours after the regular workday had ended, including weekends and holidays.

We are not a large agency, but we have many friends and partnerships, and the support of a generous community that believes in the work we do. We are indebted to scores of wonderful, committed people for all the success we had in the year past. Thank you for being there for us.

As the year 2003 begins, we look forward to completing our strategic plan and providing meaningful services through focused priorities and programs. Much has already been accomplished, but we still have a lot of work in front of us. Let's work together to continue to show that we make a difference.

Happy New Year and aloha pumehana.

Visit Our Website at www.hawaii.gov/sfca
featuring sections on:

SFCA Programs

Foundation Grants, Art in Public Places, Folk Arts, Arts in Education, History and Humanities, and Individual Artist Fellowships

USA and Worldwide Arts Opportunities

employment, grants, competitions, workshops, and conferences

Hawai'i Arts and Culture Calendar

local arts activities, exhibitions, and classes

What's New – SFCA Events,

Introduction, SFCA Directory, History, SFCA Publications, Links to Arts Organizations

Governor's Conference on Culture and the Arts 'To the Size of the Spirit'

More than 300 people attended the 2002 Governor's Statewide Conference on Culture and the Arts entitled HAWAII: THE STATE OF THE ARTS – The Universal Value of Culture and the Arts to Hawai'i and Hawai'i to the World.

The conference was held at the Hawai'i Convention Center on November 1-2, 2002. The conference was hosted by Governor Benjamin J. Cayetano and First Lady Vicky Cayetano, the State Foundation on Culture and the Arts, and the Hawai'i Consortium for the Arts.

SFCA Chairperson Mona Abadir commented, "With so many people's help and input, we tried to design this conference 'to the size of the spirit, not to the size of man,' as the history we build upon is now."

The conference was made possible through generous support from the National Endowment for the Arts, matching funds from the State of Hawai'i, and generous private contributions from 2100 Kalakaua Avenue/Honu Group and First Hawaiian Bank.

Attendees included artists, art advocates, arts professionals, architects, civic and business leaders, cultural practitioners, educators, funders, Hawaiian leaders, local government officials, media, non-profit organizations, parents, policy makers, students, urban planners, members of the visitor industry, and the general public.

Pualani Kanaka'ole Kanahahele, president of the Edith Kanaka'ole Foundation and Kumu Hula for Halau o Kekuhi, opened the conference with creation chants that serve as one of the historical interpretive vehicles for the Native Hawaiian culture. She later delivered opening remarks as a member of a panel addressing the preservation of Native Hawaiian culture in contemporary society.

Lively discussions were led by keynote speakers, panelists, and conference participants. The broad range of



Joining SFCA Chairperson and primary conference planner Mona Abadir (center) were Robert Cazimero (center, right) and panel members from a spirited session discussing the preservation of the Native Hawaiian culture (from left) Ray Soon, keynote speaker Pua Kanahele, (right of Cazimero) SFCA Commissioner and panel moderator Manu Boyd, and Kumu Hula John Keola Lake. Not pictured is panelist Neil Hannahs.



The conference was attended by many prominent people. Bottom row, left to right, former Governor William F. Quinn (standing); the Honorable James Burns representing his father, former Governor John A. Burns; former Governor John D. Waihee; Governor Benjamin J. Cayetano; and SFCA Chairperson Mona Abadir. Second row, left to right, Robert Lynch, President and CEO, Americans for the Arts; Dr. Franklin Odo, Director of the Asian Pacific American Program, Smithsonian Institution; and George Ellis, SFCA Commissioner and Director, Honolulu Academy of Arts. Third row, left to right, Ed Dickey, Director of State and Regional Programs, NEA, and Anthony Radich, Executive Director, Western States Arts Federation.

topics included arts education and creativity, the business of art, community building in rural communities, cultural tourism, grants and economic impact studies, Native Hawaiian culture, positive alternatives for youth at risk, preserving diverse cultural heritages, public policy and advocacy, public art and revitaliza-

tion through the arts in communities, and urban planning and architecture.

For more details on the conference, including a complete list of speakers, panelists, topics, selected speeches, and more, visit the SFCA website, www.hawaii.gov/sfca.

(Continued on page 6.)

Governor's Conference on Culture and Arts *(Continued from page 5.)*



Walter Dods, (far left) Chairman and CEO of First Hawaiian Bank, roused the audience with his perspectives on community development. Joining Dods for the panel discussion that followed were (to right of Dods) Robert Midkiff, Alice Guild, and Henry Clarke, Jr. The panel was moderated by David de la Torre.



Alternatives provided for youth at risk and community revitalization through public art were addressed by conference special guest Dr. Warren Newman (pictured at podium). The panel was moderated by Jonathan Katz (seated), Executive Director of the National Assembly of State Arts Agencies.



Dean Mary Schmidt Campbell's evocative opening speech was followed the next day by a panel discussion on arts education. Pictured in the session are (left to right) moderator Louise Lanzilotti, Mary Schmidt Campbell, Erik Haines, Betty Lou Williams, and Christina Cowan.

“ Today I will make the case that, far from being frills, the arts are vital to any educational system but are particularly invaluable to an American educational system. I will make the case that the arts fulfill a role that is essential to our capacity for re-invention; critical to our capacity to understand our multiple cultural identities as Americans; responsible, in part, for our economic prosperity; and are important tools for meeting the needs of the many different learning styles our children bring into a classroom... (The arts) provide promise, possibility, and the power to imagine a future different from what now exists. This is what I believe we want for our children and that is what we must find a way to give them. ”

Mary Schmidt Campbell
Dean, Tisch School of the Arts, New York University



A performance by Halau o Kekuhi greeted conference participants on the morning of the second day of the conference. Members of the halau also demonstrated the art of wrapping the pa'u shown here in preparation for their performance that followed.

“ Students with high levels of arts participation outperform ‘arts-poor’ students by virtually every measure. Since arts participation is highly correlated with socio-economic status, which is the most significant predictor of academic performance, this comes as little surprise. But here is the interesting part – high arts participation makes a more significant difference to students from low-income backgrounds than for high-income students...We need to send a strong message to our elected officials, to parents and to young people that art education is critical to Hawai‘i’s economic future as well. If we are to build a 21st century economy, that economy will have a vibrant artistic center. ”

Evan S. Dobelle
President, University of Hawai‘i



Internationally renowned recording artist and long-time Kaua‘i resident, Graham Nash, closed the conference with an intimate performance featuring beautiful renditions of his familiar songs and his personal stories about the universal quality of the arts that inspire us all.



Evan Dobelle’s speech discussed the impact of culture and arts in education in higher education, while Mary Schmidt Campbell addressed the importance of creativity in education and the valuable contributions made by students educated in the arts to society. Both speeches are on the SFCA website, www.hawaii.gov/sfca.



Panelists (left to right) Karl Kim, Frank Haines, Alan Sanborn, and Tim Kobe joined SFCA Commissioner and panel moderator Stan Gima for a discussion on urban planning and architecture.



A public policy/advocacy session began with a presentation by Ed Dickey, Director of State and Regional Programs at the National Endowment for the Arts. Dickey was followed by a lively panel discussion from (left to right) State Senator Colleen Hanabusa, David Morihara, William Meyer, and State Senator Carol Fukunaga. The panel was moderated by SFCA Commissioner Chuck Freedman.

Grand Opening of the Hawai'i State Art Museum



Ken Hamilton

With over 1,600 in attendance, the Governor's Reception for the Hawai'i State Art Museum's inaugural exhibition honored and celebrated all the artists in the Art in Public Places Collection. Shown are guests touring the sculpture gallery.

(Continued from page 1.)

Arts and the fulfillment of a 35-year dream of a museum to display selections from its magnificent art collection in one place, accessible to Hawai'i residents—

especially students—and Hawai'i visitors.

The inaugural exhibition, *Enriched by Diversity: The Art of Hawai'i*, features 360 representative works by 284 artists. The exhibition celebrates Hawai'i's di-



Ray Tanaka

The "Tree Goddess," portrayed by Lizbeth Grote of the Iona Contemporary Dance Theatre, adorned the HiSAM entrance.

verse artistic and cultural legacy. In a wide variety of artistic styles, movements and media, the exhibition illustrates the varied cultural influences that fuel the creativity of Hawai'i's artists. Predominately comprised of works dating from the 1960s to the present, *Enriched by Diversity* depicts the expressions of Hawai'i artists and their profound contributions toward understanding Hawai'i's people and their aspirations.

Hawai'i's story unfolds through the exhibition's six themes that divide the 12,000 square feet of gallery space. These themes deal with Hawaiian heritage, Asian roots, artists and social consciousness, our traditions and values, artists inspired by the land and sea, and a general survey of art in Hawai'i.

Throughout the exhibition, Western art forms blend with traditional folk art forms of Hawai'i's multi-cultural population like Hawaiian *kapa* (Hawaiian bark cloth), *`umeke* (wooden calabash), and quilts, and Japanese *shizu* embroidery and *raku* pottery. In much of the art, a Western aesthetic is combined with the



Ray Tanaka

Members of the curatorial committee for the Inaugural Exhibition entitled *Enriched by Diversity: the Art of Hawai'i* pictured left to right are Jay Jensen, Associate Director and Chief Curator of The Contemporary Museum; George Ellis, Director of the Honolulu Academy of Arts; Tom Klobe, University of Hawai'i Art Gallery Director, Professor of Art History, and lead exhibition and gallery designer for this exhibition; Momi Cazimero, owner and president of Graphic House; Greg Northrop, owner of the Fine Art Associates; and Duane Preble, Emeritus Professor of Art at the University of Hawai'i.

traditional aesthetic of Pacific Island and Asian cultures, a testament to Hawai'i's unique geographic location and its history as a crossroads for people and ideas.

The exhibition includes nationally and internationally acclaimed artists such as Satoru Abe, Jean Charlot, Pegge Hopper, Herb Kane, Toshiko Takaazu, Masami Teraoka, Ray Yoshida, and John Young. Many of the artists have exhibited in such venues as New York's Metropolitan Museum of Art and the Smithsonian Institution in Washington, DC, and their works can be found in public collections throughout the world.

The work of Pam Barton, Wright Bowman Sr., Sean Browne, Kauai Chun, Ann "Kapulani" Landgraf, and Rocky Jensen, come firmly out of Native Hawaiian culture and tradition. Themes vary from traditional art forms to modern works of social consciousness dealing with such issues as sovereignty and the environment.

The rise of an Asian ethnic consciousness following World War II ushered new concepts and approaches to the arts in Hawai'i. Artists of Asian ancestry, while working in the predominant Western aesthetic, looked to their own heritage and traditions. Educational opportunities provided the impetus for many second generation Asians like Bumpei Akaji, Isami Doi, Hon Chew Hee, Tetsuo Ochikubo, Alice Kagawa



A father and daughter quietly admire a ceramic sculpture by Claude Horan.



Some of the key people involved in the creation of the Hawai'i State Art Museum are, left to right, Lisa Yoshihara, SFCA Gallery Director; Governor Benjamin J. Cayetano; Mona Abadir, SFCA Chairperson; Masaru "Pundy" Yokouchi, SFCA Founding Chairperson; and Ronald Yamakawa, SFCA Executive Director.

Parrot, and Tadashi Sato to explore a broad range of styles and mediums, often drawing from a formal Eastern aesthetic. These artists introduced a distinct cultural context that is shared by many contemporary artists in Hawai'i.

Artists in Hawai'i are also influenced by the geography and environment of the islands. The sea, the land, and the

sky have always been a source of physical and spiritual nourishment and concern. The work of artists Allyn Bromley, Ron Kowalke, Louis Pohl, Willson Stamper, Reuben Tam, Juanita Vitousek, John Wisnosky, and Paul Yardley depict the multi-faceted nature of Hawai'i – its creation, power, beauty, and erosion.

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Kumu Hula Pualani Kanaka'ole Kanahale and her sister Nalani Kanaka'ole Zane along with Halau o Kekuhi performed hula several times during the busy weekend for the opening of the Hawai'i State Art Museum, the Celebrate Culture and the Arts Festival, and the Governor's Culture and Arts Conference.

Grand Opening of the Hawai'i State Art Museum

(Continued from page 9.)

The Hawai'i State Art Museum is located at the No. 1 Capitol District Building Ewa of the State Capitol. It is open Tuesday to Saturday from 10 a.m. to 4 p.m. HiSAM is closed Sunday, Monday, and state and federal holidays. Admission to the museum is free. For information on HiSAM call (808) 586-0900 or visit www.hawaii.gov/sfca.



*Does art imitate life, or is it the other way around? One of the first visitors examines the painting, *Lei Sellers* by Shirley Ximena Hopper Russell.*



*Grandma, mom, and daughter admire the beautiful Hawaiian quilt entitled *Kalaunu O Lili'uokalani* (Crown of Lili'uokalani) by Josephine Leimalama Kamakau Hanakahi.*



Two grand ladies of Hawai'i, Kumu Hula Pualani Kanaka'ole Kanahale, president of the Edith Kanaka'ole Foundation and Kumu Hula for Halau o Kekuhi, and Auntie Aggie Cope, Executive Director of the Wai'anae Coast Culture and Arts Society.

Arts Fans Join in the Fun at the Celebrate Culture and the Arts Festival

Art fans experienced many varied arts activities firsthand on Sunday, November 3, 2002 at the Celebrate Culture and the Arts Festival, held in conjunction with the grand opening of the Hawai'i State Art Museum (HiSAM). There were plenty of events to choose from, with something for everyone, ranging from musical performances to arts demonstrations taught by Hawai'i's legendary artists, and of course the magnificent artwork of the inaugural exhibition at HiSAM. As they say, a picture is worth a thousand words, so enjoy this photo gallery of the festivities.



A talented youngster tries her hand at weaving on the loom at the Celebrate Culture and the Arts Festival.



Members of the Miyashiro Soho Kai perform Okinawan dance with musical accompaniment by their koto ensemble.



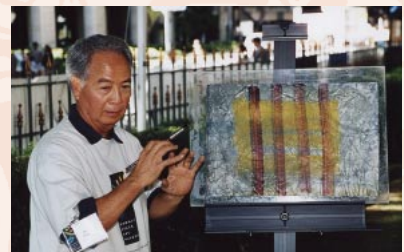
"The Fool," portrayed by Dennis Miller of the Iona Contemporary Dance Theatre, performed a hypnotic dance as he mesmerized onlookers.



Making ceramic pots is really quite easy, at least in the hands of artist Yukio Ozaki, as arts fans get a rare opportunity to observe the master at work.



A young artist is busy selecting the tools she will use for her next creation.



Shige Yamada gave a beginner's class in the basics of working with wet-on-wet watercolors.

Thank You Very Much to HiSAM and Festival Supporters

We thank everyone who made the grand opening of the Hawai'i State Art Museum and the Celebrate Culture and the Arts Festival on November 3, 2002 such a great success.

Thanks to the performing artists, who gave musical and dance performances: Kenny Endo, Galliard String Quartet, Hawai'i Opera Theatre, Honolulu Brass Quintet, Kumu Hula Pulani Kanaka'ole Kanahele and Nalani Kanaka'ole Zane and Halau o Kekuhi, Ozzie Kotani, Makana, Peter Medeiros, Miyashiro Siho Kai, Partners in Time with Folk Dances, Na O'iwi, Nova Arts (Iona Pear), and Kahua.

Thanks to the visual artists, who conducted arts activities and demonstrations: Satoru Abe, Pam Barton, Judy Bisgard, Kimberlin Blackburn, Allyn Bromley, Sean Browne, Gaye Chan, Vicky Chock, Sally

Fletcher-Murchison, Sally French, Charles Higa, Claudia Johnson, Jinja Kim, John Koga, Ron Kowalke, David Kuraoka, Alan Leitner, Hanae Mills, Rick Mills, Shige Miyamoto, Wayne Miyamoto, Babs Miyano-Young, Setsuko Morinoue, John Morita, Marcia Morse, Ira Ono, Yukio Ozaki, Koi Ozu, Duane Preble, Laura Ruby, Fred Roster, Esther Shimazu, Joe Singer, Laura Smith, Gail Toma, Harry Tsuchidana, Shuzo Uemoto, David Ulrich, Ray Valencia, Jay Wilson, John Wisnosky, Shige Yamada, Carol Yotsuda, and Doug Young.

Thanks to the Capital District Arts Partners, who provided free admission and tours: the Arts at Mark's Garage, The Contemporary Art Museum at First Hawaiian Center, Hawai'i Craftsmen, Hawai'i Maritime Museum, Hawai'i State Capitol, Hawai'i Theatre Center, Honolulu Academy of Arts, Honolulu Police Depart-

ment's Law Enforcement Museum, 'Iolani Palace, King Kamehameha V – Judiciary History Center, Korean War and Vietnam War Veterans Memorial, Mission Houses Museum, St. Andrews Cathedral, Washington Place, and the YWCA.

Thanks to our sponsors for their generous support – the National Endowment for the Arts, Honu Group, First Hawaiian Bank, Pacific Beach Hotel, American Express – Hawai'i, The Honolulu Advertiser, Borders Books Music Café – Hawai'i, Native Books and their affiliates, KHNL TV, KSSK/Clear Channel Communications, Commercial Data Systems, 2100 Kalakaua, Starbucks, and E Noa Corporation (Waikiki Trolley).

Thanks to the entire SFCA staff, our Commission, and 228 volunteers for their support, and thanks to everyone who attended the grand opening and festival.



The official State portrait of Governor Benjamin J. Cayetano was unveiled in a ceremony at Washington Place on November 14, 2002. The portrait was painted by artist Daniel Greene and commissioned by the State Foundation on Culture and Arts.

The State of Hawai'i traditionally commissions a portrait of governors as their term in office comes to an end. The governor hosted the event with guests including artist Daniel Greene, SFCA Commissioners, the governor's family, associates, and friends.

Greene is considered to be one of the finest portrait painters today. He has painted numerous portraits of governors including Governors Herbert Lehman of New York, Paul Laxalt of Nevada, Robert



Governor Benjamin J. Cayetano stands next to his official state portrait painted by artist Daniel Greene. Also pictured are Greene's wife, Wende and daughter, Avignon.

Scott of North Carolina, Gerald Belilies of Virginia, and Fob James of Alabama.

Other important portrait subjects by Greene include astronaut Wally Schirra, newspaper publisher William Randolph

Hearst, and David Ben-Gurion, the former Prime Minister of Israel. Greene's artwork is in more than 500 collections including the Metropolitan Museum of Art in New York City.

George Kodama

School Groups Visit the Hawai'i State Art Museum

Since its official grand opening on November 3, 2002, over 12,000 visitors have come to the Hawai'i State Art Museum (HiSAM) to see the inaugural exhibition *Enriched by Diversity: The Art of Hawai'i*. Among the happy chatter and intellectual exchanges can be found the young voices of Hawai'i's elementary, middle, and high school students as they learn about the art of Hawai'i and our unique culture. Students from a variety of schools including Waipahu High, Mililani Middle, Waialae Elementary, Windward Community College, and the neighbor islands, have been awed by the museum's collection and the breadth of work and talent characterized by Hawai'i's artists.

Hawai'i's educators bring their students to HiSAM to learn about Jean Charlot, Isami Doi, Herb Kane, Madge Tennent and the many seminal artists in Hawai'i's history. More importantly,



Megan McCorriston

Elementary students admire the majesty of Madge Tennent's Two Sisters of Old Hawai'i.

perhaps, they come to explore the collection and the unique thematic structures that weave together a history of Hawai'i. Rediscovering Our Hawaiian Heritage, Discovering Our Asian Roots, and other themes create a museum experience as rich in culture as it is in visual art.

To inspire and educate a younger generation of art enthusiasts, elementary and middle school students are given a colorful "Z-Card" upon their visit to HiSAM. The "Z-Card" contains a treasure map of educational activities and questions to encourage students to roam the museum's galleries in search of particular artworks and their meanings.

To further enrich the student's arts in education experience, the card also has a "Capitol Quest: Discover the District" map with questions on 14 cultural and historical institutions in the Capital District. Like the Judiciary History Center, 'Iolani Palace, the State Capitol, and the



Megan McCorriston

A Mililani Middle School student studies Michael Tom's Barge.

Mission Houses Museum, they are all within walking distance of HiSAM. The "Z-Card" is generously sponsored by Commercial Data Systems.

The continuing enthusiastic response by HiSAM visitors, 12,000 and counting, affirms the SFCA's mission to promote, perpetuate, preserve, and encourage culture and the arts in Hawai'i. Exhibitions of the Art in Public Places Collection further the SFCA's educational objectives by providing a greater understanding of the meaning and significance of the arts.

Museum as a Classroom Resource

Educators, too, can use the museum as a unique and valuable center for learning. HiSAM is now developing its Educational Program with outreach to Hawai'i's schools statewide. In the future students will be provided with activity books consistent with the Department of Education's visual arts content standards and central to their arts in education curriculum.

Also in development are accompanying teacher's guides with useful classroom instructions and suggested lesson plans. Teachers who are interested in booking a tour of the museum, please contact Megan McCorriston, SFCA Museum Educator at (808) 586-9958 at least four weeks in advance.



Melissa de Leon

Students crowd around Harue McVay's curious Cuttlepus, and answer tough questions in the "Z-Card" treasure hunt.

Chairperson's Message *(Continued from page 3.)*

a song with an elderly person. Bring music to someone to help him heal. Teach a traditional craft to a single mom out of work. Start an after school program for young kids who might otherwise be at risk. Tell a story to pass on fam-

ily traditions. Catch the pink light of Diamond Head, as the sun dips below the horizon. Watch a full moon rise over Kahala. Remember to dream.

Make art of your life. Take part and have heart.

Artists in Residence Art Dedications

The State Foundation on Culture and the Arts and the Department of Education recently hosted two art dedications. Both artworks are part of the Artists in Residence project established by the SFCA in collabora-

tion with the DOE to provide opportunities for students to work directly with professional artists commissioned to create a site-specific work of art. The dedications honored the artists and their artwork.

Talk to mE, an aluminum sculpture by artist Wayne Zebzda was dedicated at Kalaheo Elementary School on Kauaʻi on September 27, 2002. "Talk to mE was created from drawings by Kalaheo School children," said Zebzda. "Students developed a language of symbols, some obvious and others more personal like a secret code. The symbols were combined to form a sculptural collage communicating many levels of meaning to the viewer." Zebzda was born in Connecticut in 1956. He received his Bachelor of Fine Arts degree from the San Francisco Art Institute in 1980 and has lived on Kauaʻi since 1994.

Artist Wayne Zebzda created the sculpture, Talk to mE, at Kalaheo Elementary School on Kauaʻi.



Wayne Zebzda



Jon Johnson

Aloha ke ala Kupuna, (Beloved is the Ancestral Path), a ceramic mural by Shigeru Miyamoto was dedicated at Wheeler Elementary School on October 24, 2002. "This mural is symbolic of spirit and knowledge, blending the past, present, and future to understand who we are, where we come from, and where we are going. Understanding our past helps us to learn the lesson our ancestors pass on to us," said Miyamoto. "The pathway, young and old leaving his or her imprint, symbolizes this transition and guides us into what direction we should be heading. The American and Hawaiian flags symbolize that Hawaiʻi is a separate entity with its own heritage and personality as well as part of a great nation and that we are a stronger entity with this connection to the whole."

Major Sheldon Wheeler, for which this school and air base are named, flies above the clouds overlooking Kolekole Pass. King Kalakaua used this pass to get to Waiʻanae and the area was the site of many battles. The view of Kolekole Pass is as seen from Kukaniloko, the birthing stones in Wahiawa, which overlooks the area where Hawaiians practiced the ancient marshal art form of lua.

Miyamoto was born in Stockton, California in 1945. He received his Master of Arts degree from San Jose University in 1972 and has lived in Hawaiʻi since 1979.

Aloha ke ala Kupuna (Beloved is the Ancestral Path), a ceramic mural at Wheeler Elementary School. Left to right, Ron Yamakawa, SFCA Executive Director; Joe S. S. Lee, Principal; Patricia Hamamoto, DOE Superintendent; Command Sergeant Major Gregory Lunn; Anthony Calabrese, Acting Director, DOE Instructional Services Branch; and artist Shigeru Miyamoto.

Conference on Arts Education to be Held at Windward Community College on March 8, 2003

Reserve Saturday, March 8th to attend the 2003 Statewide Conference on Arts Education at the new Palikū Theatre at Windward Community College in Kaneʻohe. “ARTS FIRST – Educating the Whole Child!” is the sixth annual arts education conference designed for teachers,



Dr. Arthur W. Harvey, Music Educator at the University of Hawai'i at Mānoa.

artists, arts educators, school administrators, parents, students, and leaders of government, business, and community organizations.

Two internationally renowned arts educators will speak at the morning's general session. “The B.A.C.H. Effect – Becoming a Complete Human... Through the Arts!” will be an interactive presentation by Dr. Arthur W. Harvey, of the University of Hawai'i at Mānoa– Department of Music.

Liz Lerman, 2002 recipient of the John D. and Catherine T. MacArthur Foundation Award for Creative Accomplishment and Artistic Director of the Liz Lerman Dance Exchange of Tokoma Park, Maryland will challenge the audience with “Hiking the Horizontal.”

Breakout sessions will be presented by Deb Brzoska, Dr. Warren Newman, Dr. Arthur Harvey, Lynda Taira, Vivien Lee, Rae Takemoto, Diane Peters, Gail Kuba, Linda Holt, and Morlee Hall. The



R. Newton Brown

Liz Lerman, Artistic Director of the Liz Lerman Dance Exchange of Maryland.

Liz Lerman Dance Exchange will present a performance that evening at 7:30 p.m. in the Palikū Theatre.

Registration flyers are now available. For more information check the SFCA website at www.hawaii.gov/sfca or call Elaine Zinn, SFCA Arts in Education Coordinator at (808) 586-0768.

Artists as Educators Workshop

The Department of Education and the State Foundation on Culture and the Arts held an Artists as Educators Workshop at the DOE's Office of Curriculum, Instruction, and Student Support Annex–Conference Room on October 31, 2002.

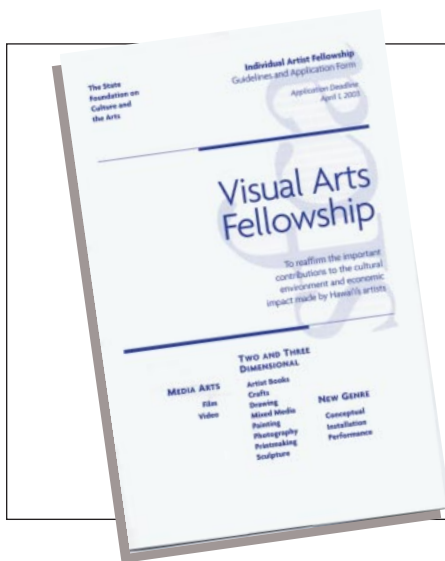
A total of 27 people attended the workshop including artists of the SFCA Art in Public Places– Artists in Residence Projects, arts educators, and administrators from the DOE, SFCA, and Maui Arts & Cultural Center.

The workshop was led by Dr. Warren Newman, a prominent national arts in education consultant who started his career in education and is a past Director of Art Education for the National Endowment for the Arts.

Dr. Newman has conducted many workshops in Hawai'i and is known for his insights and techniques in training people to think of arts in education in new ways. Participants noted that Newman is articulate, warm, and funny. Everyone learned practical teaching skills by participating in the stimulating and engaging workshop.



Artists as Educators Workshop participants, bottom row, left to right: Mataumu Alisa, Maile Yawata, Karen Lucas, Kathy McClelland Cowan, Suzanna Brown, and Linda Oszjaca. Top row, left to right, Paul Sakai, Dr. Warren Newman, Frank Sheriff, Kazu Fukuda, Kay Mura, Nick Bleecker, Jodi Endicott, Henry Bianchini, Kim Duffett, Phil Sabado, Jolene Kim, Ron Yamakawa, Bruce Turnbull, Emiko Mizutani, Paul Saviskas, Elaine Zinn, Wayne Zebzda, Jon Johnson, and Andres Libed.



Visual Arts Fellowship Applications Due April 1, 2003

The SFCA will award up to seven \$5,000 fellowships for exceptional talent, excellence, and achievement in the visual arts. Guidelines and application forms are available at the SFCA office, 250 South Hotel Street, 2nd Floor, public libraries, and online at www.hawaii.gov/sfca.

Hawai'i resident artists with at least five years of professional activity are eligible to apply. The application deadline is April 1, 2003. For more details, or to get an application by mail, call Carol Hasegawa, SFCA Individual Artist Fellowship Coordinator at (808) 586-0736 or email carol.hasegawa@hawaii.gov.

Upcoming Public Performances by Performing Arts Fellows

The following is a list of public performances in March 2003 by the recipients of the 2002 SFCA Individual Artist Fellowships in Performing Arts.

March 4, 5 & 6, 9 a.m. & 10:45 a.m.
Ballet choreography by SFCA fellow Matthew Wright for *Legends of Hawai'i: Pele, the Volcano Goddess* at the Hawai'i Theatre Center.

March 23, 29 & 30 and April 4, 5 & 6, 6 p.m.

Ohia Productions presents *Peril in Paradise*, written by SFCA fellow and playwright Lisa Matsumoto, at the Honolulu Zoo.

March 23, 8 p.m.

Mirror of the New, a contemporary music program, KHPR Radio, 88.1 FM,

featuring SFCA fellow Donald Reid Womack and his musical compositions.

March 28, 8 p.m. March 30, 4 p.m.
Honolulu Symphony Orchestra premieres *Concerto for Solo Violin and Orchestra* composed by SFCA fellow Donald Reid Womack and featuring violin soloist Ignace Jang at the Blaisdell Concert Hall.

Performing Arts Fellows Honored

The seven Hawai'i artists selected as recipients of the SFCA Individual Artist Fellowships for 2002 were honored by Governor Benjamin J. Cayetano at a public ceremony in the Executive Chambers of the State Capitol on October 22, 2002.

These fellowships, honoring exceptional talent, excellence, and achievement in the performing arts, were given to Rachel Berman, Kenny Endo, Karen Yamamoto Hackler, Phyllis S.K. Look, Lisa Matsumoto, Donald Reid Womack, and Matthew Wright. Each fellow receives a \$5,000 award.

For biographies of these artists, visit www.hawaii.gov/sfca and click on "Individual Artist Fellowships" or "Publications" and click Summer 2002 Hawai'i ArtReach.



Seven Hawai'i artists received SFCA Individual Artist Fellowships for 2002. Pictured left to right are: Kenny Endo, Karen Yamamoto Hackler, Phyllis S. K. Look, Mona Abadir (SFCA Chairperson), Governor Benjamin J. Cayetano, Eve Walstrum (accepting for Rachel Berman), Lisa Matsumoto, Celia Chun (accepting for Matthew Wright), and Donald Reid Womack.

George Kodama

Hawai'i State Art Museum

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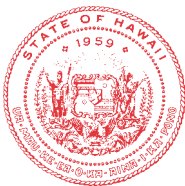
to Saturday, 10 a.m. to

*4 p.m. For details, call (808) 586-0900, or
visit our website, www.hawaii.gov/sfca
and click on "HiSAM."*

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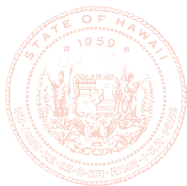
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